Saskatoon Highland Dancing Association

INFORMATION SHEET Online Entries only - Eventry.net

February 1, 2025 Open Competition CSK-CO-25-1004

Location: Ecole Canadienne-Française –

Pavillon Gustave-Dubois

2320 Louise Avenue, Saskatoon, SK

February 2, 2025 Open Workshop CSK-CO-25-1005

Location: **Prairie Proud Highland Dance Studio,** 116 – 103rd Street East, Saskatoon, SK

Schedule will be emailed in advance

Opening date: <u>January 1, 2025</u> Closing date: <u>January 23, 2025</u>

Entries open 7am January 1, 2025 (CST) and close 11:59pm January 23, 2025 (CST). Late entries will not be accepted.

JUDGES: Jennifer Seaman, SK & Lindsay McBlane, AB

Premier	Intermediate	Primary	Novice
Start time 9:30am	Start time 9:30am	Start time 1:30pm	Start Time 1:30pm
1. Fling (6)	11. Fling (4)	18. 16 PDB	27. Fling (4)
2. Sword (2+2)	12. Sword (2+1)	19. PDB & HC	28. Sword (2+1)
3. Strathspey &	13. Strathspey &	20. Fling (4)	29. ST (3+1)
Highland Reel	Highland Reel	21. Sword (2+1)	30. Strathspey & Highland
(2+2)	(2+2)		Reel (2+2)
4. Johnny (4)	14. Johnny (4)		31. Flora (4)
5. Jig (4+1)	15. Jig (3+1)	Beginner	
		Start time 1:30pm	
		22. Fling (4)	
Premier U12	OPEN Duets & Trios	23. Sword (2+1)	
6. Fling (4)	CHOREOGRAPHY	24. ST (3+1)	
7. Sword (2+1)	Start time -	25. Lilt (4)	
8. Strathspey &	immediately after	26. Flora (4)	
Highland Reel	Premier &		
(2+2)	Intermediate awards		
9. Johnny (4)	(approx. 12:30pm)		
10. Jig (3+1)	16. Premier		
	17. Pre-Premier		

Times are subject to change slightly depending on number of entries.

All dancing events are governed by the rules and regulations of the Royal Scottish Official Board of Highland Dancing (RSOBHD) and ScotDance Canada.

- 1. This event may be cancelled at any time up to, and including on or during the date of competition.
- 2. The decision of the judge(s) is final.
- 3. Dancers will compete in inverse order of entry. First to enter is last to dance.
- 4. Age is as of 12.01am on competition date (February 1, 2025)
- 5. Entry fee must accompany entry. No refunds.
- 6. Dancers must be registered with the RSOBHD or RSOBHD subsidiary body (such as ScotDance Canada) in order to compete. All competitors must present current RSOBHD registration card prior to receiving awards. No card at the competition will result in a \$10.00 penalty fee.
- 7. The Organiser reserves the right to combine or split classes.
- 8. Protests must be made in writing, signed and submitted to the Organiser by the end of the competition day and must be accompanied by a \$35.00 fee, refundable, if sustained.
- 9. Medals and trophies will be awarded. There is no trophy for the Primary Class. The Royal Scottish Official Board of Highland Dancing scoring system will be in effect: 137, 91, 71, 53, 37, 23.
- 10. Awards are presented using the scale of half plus one to a maximum of 6 awards. In the case of 8 dancers, for example, 5 awards will be given; where there are 9 dancers, 5 awards presented.
- 11. Field entries will not be accepted. No category changes will be accepted on the day of competition. All status changes must be reported by the dancer/parent via email to the competition chair immediately.
- 12. Competitors must be on hand when their event is called or forfeit entry in that dance.
- 13. All competitors must remain in costume for award presentations.
- 14. Dancers must be dressed appropriately at all times.
- 15. Pre/Premier Open Duets & Trios Choreography must be Scottish or Celtic in appearance and theme including costume and music. Time Limit: Maximum 2 Minutes. All dancers must email their music in MP3 or MP4 format to: SHDACompetitions@gmail.com by January 29, 2025.
- 16. Participants are required to agree to the COVID-19 Other Contagions General Assumption of Risk and Waiver of Liability at the time of registration.

Competition Co-Chairs
Jen Skinner & Ruth Whelan
SHDACompetitions@gmail.com

Workshop Coordinators
Janet Ferguson & Sheena Walls-Ingram
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