



Eastern United States Pipe Band Association Winter Series Online Contest

December 2022

Registration: October 15th ending December 4th at 11:59 pm

Videos recorded & uploaded: December 9th at 12:00 am ending December 11th at 11:59 pm

Judging: December 13th through December 17th

Results: December 19th through December 21st

(All times are eastern time zone)

Solo entries:

\$15.00/Piobaireachd AND all MSR Individual Piping & Drumming events

\$10.00/all other solo events

SOLO PIPING COMPETITIONS

Open

1. Piobaireachd (submit 4)
2. MSR (submit 4)
3. Hornpipe/Jig (Submit 3)

Amateur Grade 1

4. Piobaireachd (Submit 3)
5. MSR (Submit 3)
6. 6/8 March (Submit 3, play 2)
7. Hornpipe/Jig (Submit 2)

Amateur Grade 2

8. Piobaireachd (Submit 2)
9. 2/4 March (Submit 2)
10. Strathspey/Reel (Submit 2)
11. 6/8 March
12. Hornpipe/Jig

Amateur Grade 3

13. Piobaireachd
14. 2/4 March
15. Strathspey/Reel
16. 6/8 March
17. Jig

Amateur Grade 4 Sr. (18 & Over)

18. Piobaireachd (full)
19. 2/4 March
20. 6/8 March
21. Strathspey/Reel

Amateur Grade 4 Jr (17 & under)

22. Piobaireachd (full)
23. 2/4 March
24. 6/8 March
25. Strathspey/Reel

Amateur Grade 5

(on pipes)

26. Piobaireachd (ground)
27. 2-part march in simple time

Over 50

28. Piobaireachd
29. 2/4 March
30. S/R

Novice Practice Chanter

(non-sanctioned)

31. 4-part march (2/4, 4/4, 6/8)

SOLO SNARE COMPETITIONS

Open

32. MSR (Submit 2)
33. Hornpipe/Jig (Submit 2)

Amateur Grade 1

34. MSR
35. Hornpipe/Jig
36. 6/8 March

Amateur Grade 2

37. MSR
38. Hornpipe/Jig
39. 6/8 March

Amateur Grade 3

40. 2/4 March
41. Strathspey/Reel
42. 6/8 March

Amateur Grade 4 Sr. (18 & over)

43. 4-part march (any time signature)
44. Quick march set

Amateur Grade 4 Jr. (17 & under)

45. 4-part march (any time signature)
46. Quick march set

Amateur Grade 5 (on drum)

47. 2-part march in simple time

Novice Practice Pad (non-sanctioned)

48. 2-part march (any time signature)



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\$10.00/all other solo events

SOLO TENOR COMPETITIONS

Open

49. MSR (Submit 2)

50. Hornpipe/Jig (Submit 2)

Amateur Grade 1

51. MSR

52. Hornpipe/Jig

Amateur Grade 2

53. MSR

54. Hornpipe/Jig

Amateur Grade 3

55. 2/4 March

56. Strathspey/Reel

57. March Set

Grade 4

58. March Set

BASS DRUM SOLO COMPETITIONS

Open

59. MSR (Submit 2)

60. Hornpipe/Jig (Submit 2)

Amateur Grade 1

61. MSR

62. Hornpipe/Jig

Amateur Grade 2

63. MSR

64. Hornpipe/Jig

Amateur Grade 3

65. 2/4 March

66. Strathspey/Reel

67. March Set

Grade 4

68. March Set

QUARTET EVENTS

Recording must be one performance with all pipers in the same video, not multiple videos digitally compiled.

Following all State/Local & CDC guidelines for social distancing

Quartet contest:

\$50.00 / event

QUARTET CONTEST

Grade 1-3

69. MSR

70. Medley (3-7 minutes)

Grade 4-5

71. March Set

72. Mini MSR

Registration: Individuals can register for the games at the link below and pay via PayPal

EVENTY LINK: <https://www.eventy.net/euspba>

Email questions to: Stephanie Valley – Recording Secretary, EUSPBA – recsec@euspba.org

ALL EUSPBA RULES APPLY

WWW.EUSPBA.ORG

NO REFUNDS

EUSPBA Competition Rules

1. All decisions by judges, stewards and other festival officials are final
2. This is a EUSPBA sanctioned event and all rules and regulations concerning competitions apply unless otherwise stated
3. Each event must be submitted in a separate video
4. Each event video must be made in one compete take (no editing, or splicing)
5. **Entry deadline is December 4th at 11:59pm Eastern Time Zone**
6. **Your videos must be recorded and uploaded starting December 9th at 12:00 AM ending December 11th at 11:59 pm**
7. Your videos should show most or all of your body, including your head. Your video must be lighted properly so your face and hands can be clearly seen.
8. Videos with poor lighting or sound (backlighting, face and hands not clearly visible, distorted sound, etc) may not be accepted
9. **Upload your video to YouTube and set it to PUBLIC or UNLISTED, not private**
10. Piobaireachd events: You must email us the sheet music for your tune if your setting is not from the Kilberry or Piobaireachd Society books.
11. The registration system allows you to enter your tune selections. For grades with multiple tune submission requirements, list all tunes. You will be emailed the judges selection once registration has closed.
12. Once you register, the system will email you a confirmation. This confirmation will include a link which will allow you to add or edit your registration including submitted tunes. You must follow this link to add your video links for each event as well.
13. **Judges will review the videos December 13th through December 17th with results announced reviewed and announced between December 19th through December 21st**

EUSPBA Virtual Contests Rules are:

The EUSPBA will permit sanctioned contests not run in person. Contests could be live broadcasts, contests using video conferencing platforms or contests requiring submitting video.

For those events were competitors submit their performance on video, the following protocols will be observed:

- Competitors will be emailed/issued their competitor number and requested tunes 72 hours before the contest uploaded cut-off time (e.g. a cut-off time of 6:00 pm EDT on a Saturday will require tunes and number to be given no later than Wednesday at 6:00 pm EDT)
- Videos must be captured and uploaded within 72 hours of the contest cut-off time. Contestants need only state their competitor number. Competitor number may be spoken by competitor or may be displayed (e.g. written on paper) in the video, but may not be added digitally.
- The competitor name, name of contest and date should be in the title of the video, and the tune names should be in the description
- Competitors are welcome to make multiple takes of their video, but their competition submission must be one take with no cuts, video edition or enhancements (Do not edit out tuning)
- Videos will be uploaded as determined by contest organizer
- Although highly recommended, competitors will not be required to be in Highland dress or march
- All other rules applicable to EUSPBA contests (i.e. tune selection, sanctioning, result reporting, etc.) remain in effect

For virtual solo snare drumming contests only, competitors are permitted to use either a drum or drum pad

For virtual solo tenor and bass drumming contests only, competitors are permitted to use either a drum, a drum pad, or a hard surface

For all virtual solo drumming contests, accompaniment is required. If the roll off command is not audible on the recorded accompaniment used, it is permissible for the competitor to listen to the first roll of the roll off and only play the second roll of the roll off.