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Ohio Valley Branch – Winter Virtual Series

Solo Piping, Drumming and Quartet Contest

February 11th, 12th, & 13th, 2022

Solo entries:

\$15.00/Piobaireachd AND all MSR Individual Piping & Drumming events \$10.00/all other solo events

Solo Piping

Grade Open	# 1 2 3	Event MSR (Submit 4) Piobaireachd (Submit 4) Hornpipe/Jig (Submit 3)	Grade 4 SR (18 & Older)	18 19 20 21	Piobaireachd (Full Tune) 2/4 March Strathspey/Reel 6/8 March
Grade 1	4 5 6 7	Piobaireachd (Submit 3) MSR (Submit 3) Hornpipe/Jig (Submit 2) 6/8 March (Submit 3, play 2)	Grade 4 JR (17 & Under)	22 23 24 25 26	Piobaireachd (Full Tune)* Piobaireachd (Ground and first Variation)* 2/4 March Strathspey/Reel 6/8 March
Grade 2	8 9 10 11 12	Piobaireachd (Submit 2) 2/4 March (Submit 2) Strathspey Reel(Submit 2) Hornpipe/Jig (Submit 1) 6/8 March (Submit 1)	Grade 5	27 28	r one of the piobaireachd events not both Piobaireachd (Ground Only, On Pipes) March (On Pipes, 2 parts 2/4,3.4 or 4/4)
Grade 3	13 14 15 16 17	Piobaireachd (Submit 1) 2/4 March (Submit 1) Strathspey/Reel (Submit 1) Jig (Submit 1) 6/8 March (Submit 1)	Over 50 Novice	29 30 31 32	 Piobaireachd (Submit 1, Full Tune) 2/4 March Strathspey/Reel March (One 4 parted or 2, two parted tunes in 2/4, 4/4 or 6/8 time signature. Practice Chanter)

Solo entries:

\$15.00/Piobaireachd AND all MSR Individual Piping & Drumming events \$10.00/all other solo events

Solo Drumming

		8	Grade 3 Snare	41	2/4 March
Open Snare	33 34	MSR (Submit 2) Hornpipe/Jig (Submit 2)		42 43	Strathspey/Reel 6/8 March
Grade 1 Snare	36	MSR Hornpipe/Jig	Grade 4 SR (18 & Older)	44 45	4 Parts March, Any Time Signature Quick March Medley
Grade 2 Snare		6/8 March MSR	Grade 4 JR (17 & Under)	46 47	4 Parts March, Any Time Signature Quick March Medley
	39 40	Hornpipe/Jig 6/8 March	Grade 5	48	March(On Drum 2 Parts, 2/4, ³ / ₄ or 4/4)
			Drum Pad	49	2 parts march, any time signature on drum pad

All Open Events Prize Money 1st \$100, 2nd \$75, 3rd \$50 (Must have 2 players entered for contest to proceed)

Solo Tenor Drumming

Open	Amateur Grade 1	Amateur Grade 2	Amateur Grade 3	Grade 4
50. MSR (Submit 2)	52. MSR	54. MSR	56. 2/4 March	59. March Set
51. Hornpipe/Jig (Submit 2)	53. Hornpipe/Jig	55. Hornpipe/Jig	57. Strathspey/Reel	
			58. March Set	

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Ohio Valley Branch Virtual Competition Rules

1. All sanctioned contests will accumulate points for both EUSPBA season point totals as well as Ohio Valley Branch Champion Supreme (Members of the Ohio Valley Branch Only)

- 2. All decisions by judges, stewards and other festival officials are final.
- 3. This a EUSPBA Sanctioned Event and all rules and regulations concerning competition apply unless otherwise stated
- 4. Each event must be submitted in a separate video

- 5. Each event video must be made in one complete take (no editing, or splicing)
- Entry Deadline is January 31st, 2022, 11:59 PM Eastern Standard Time 6.
- 7. Your videos must be recorded and uploaded starting February 4, 2022 at 12:00 AM ending February 6, 2022 at 11:59 PM Eastern **Standard Time**
- 8. Your video should show most or all of your body, including your head. Your video must be lighted properly so your face and hands can be clearly seen.
- 9. Videos with poor lighting or sound (backlighting, face and hands not clearly visible, distorted sound, etc.) may be not be accepted.
- 10. Upload your video to YouTube and set it to Public or Unlisted but not private. Copy the YouTube link and submit it via the link sent to you in your confirmation email
- 11. Piobaireachd events: You must email us the sheet music for your tune if your setting is not from the Kilberry or Piobaireachd Society books.
- 12. The registration system allows you to enter your tune selections. For grades with multiple tune submission requirements, list all tunes. You will be e-mailed the judges selection once registration has closed.
- 13. Once you register, the system will e-mail you a confirmation. This confirmation will include a link which will allow you to add or edit your registration including submitted tunes. You must follow this link to add your video links for each event as well.
- 14. Judges will review the videos on the weekend of February 11, 12 and 13, 2022 with results posted on the Ohio Valley Branch **Facebook Page**

NO REFUNDS

EUSPBA Rules are:

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Virtual Contests - RULES

The EUSPBA will permit sanctioned contests not run in person. Contests could be live broadcasts, contests using video conferencing platforms or contests requiring submitted video.

For those contests where competitors submit their performances on video, the following protocols will be observed:

- Competitors will be emailed/issued their competitor number and requested tunes 72 hours before the contest upload cut-off time (e.g., a cut-off time of 6 p.m. EDT on a Saturday will require tunes and number to be given no later than Wednesday at 6 p.m. EDT).
- Videos must be captured and uploaded within 72 hours of the contest cut-off time. Contestants need only state their competitor number. Competitor number may be spoken by competitor or may be displayed (e.g. written on paper) in the video, but may not be added digitally.
- The competitor name, name of contest and date should be in the title of the video, and the tune names should be in the description.
- Competitors are welcome to make multiple takes of their video, but their competition submission must be one take with no cuts, video editing or enhancements (Do not edit out tuning).
- Videos will be uploaded as determined by contest organizer.
- Although highly recommended, competitors will not be required to be in Highland dress or march.
- All other rules applicable to EUSPBA contests (i.e. tune selection, sanctioning, result reporting, etc.) remain in effect.

For virtual solo snare drumming contests <u>only</u>, competitors are permitted to use either a drum or a drum pad. For virtual solo tenor and bass drumming contests <u>only</u>, competitors are permitted to use either a drum, a drum pad, or a hard surface.

For all virtual solo drumming contests, accompaniment is required. If the roll off command is not audible on the recorded accompaniment used, it is permissible for the competitor to listen to the first roll of the roll off and only play the second roll of the roll off.

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Any questions, e-mail Stephanie at euspbaovbranch@gmail.com