



Online Piping & Drumming & Quartet Contest

June 25th – 27th, 2021

Registration: April 3rd ending June 13th at 11:59 pm

Videos recorded and uploaded: June 18th at 12:00 am ending June 20th at 11:59 pm

Judging: weekend of June 25th, 26th and 27th

Results: June 28th and June 29th

Registration: Individuals can register for the games at the link below and pay via PayPal

<https://www.eventry.net/ohio>

SOLO PIPING & DRUMMING EVENTS

Solo entries:

\$15.00/Piobaireachd AND all MSR Individual Piping & Drumming events

\$10.00/all other solo events

SOLO PIPING COMPETITIONS

Open

1. Piobaireachd (submit 4)
2. MSR (submit 4)
3. Hornpipe/Jig (Submit 3)

Amateur Grade 1

4. Piobaireachd (Submit 3)
5. MSR (Submit 3)
6. 6/8 March (Submit 3, play 2)
7. Hornpipe/Jig (Submit 2)

Amateur Grade 2

8. Piobaireachd (Submit 2)
9. 2/4 March (Submit 2)
10. Strathspey/Reel (Submit 2)
11. 6/8 March
12. Hornpipe/Jig

Amateur Grade 3

13. Piobaireachd
14. 2/4 March
15. Strathspey/Reel
16. 6/8 March
17. Jig

Amateur Grade 4 Sr. (18 & over)

18. Piobaireachd (full)
19. 2/4 March
20. 6/8 March
21. Strathspey/Reel

Amateur Grade 4 Jr (17 & under)

22. Piobaireachd (full)
23. 2/4 March
24. 6/8 March
25. Strathspey/Reel

Amateur Grade 5 (on pipes)

26. Piobaireachd (ground)
27. 2-part march in simple time

Over 50

28. Piobaireachd
29. 2/4 March
30. S/R

Novice Practice Chanter (non-sanctioned)

31. 4-part march (2/4, 4/4, 6/8)

SOLO SNARE COMPETITIONS

Open

- 32. MSR (Submit 2)
- 33. Hornpipe/Jig (Submit 2)

Amateur Grade 1

- 34. MSR
- 35. Hornpipe/Jig
- 36. 6/8 March

Amateur Grade 2

- 37. MSR
- 38. Hornpipe/Jig
- 39. 6/8 March

Amateur Grade 3

- 40. 2/4 March
- 41. Strathspey/Reel
- 42. 6/8 March

Amateur Grade 4 Sr. (18 & over)

- 43. 4-part march (any time signature)
- 44. Quick march set

Amateur Grade 4 Jr. (17 & under)

- 45. 4-part march (any time signature)
- 46. Quick march set

Amateur Grade 5 (on drum)

- 47. 2-part march in simple time

Novice Practice Pad (non-sanctioned)

- 48. 2-part march (any time signature)

SOLO TENOR COMPETITIONS

Open

- 49. MSR

Amateur

- 50. MSR

Novice

- 51. 4-part Quick March

Beginner (non-sanctioned)

- 52. 4-part Quick March

BASS DRUM SOLO COMPETITIONS

- 53. Open - MSR

- 54. Amateur - MSR

- 55. Novice – 4-part Quick March

QUARTET EVENTS

Recording must be one performance with all pipers in the same video, not multiple videos digitally compiled.
Following all State/Local & CDC guidelines for social distancing

Quartet contest:

\$50.00 / event

QUARTET CONTEST

Grade 1-3

- 56. MSR
- 57. Medley (3-7 minutes)

Grade 4-5

- 58. March Set
- 59. Mini MSR

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<https://www.eventry.net/ohio>

ALL EUSPBA RULES APPLY

WWW.EUSPBA.ORG

Any questions, email Noelle Valley at OSGpipesdrums@gmail.com

Ohio Scottish Games & Celtic Festival Virtual Competition Rules

1. All decisions by judges, stewards and other festival officials are final
2. This is a EUSPBA sanctioned event and all rules and regulations concerning competitions apply unless otherwise stated
3. Each event must be submitted in a separate video
4. Each event video must be made in one compete take (no editing, or splicing)
5. **Entry deadline is June 13th at 11:59pm**
6. **Your videos must be recorded and uploaded starting June 18th at 12:00 AM ending June 20th at 11:59 pm**
7. Your videos should show most or all of your body, including your head. Your video must be lighted properly so your face and hands can be clearly seen.
8. Videos with poor lighting or sound (backlighting, face and hands not clearly visible, distorted sound, etc) may not be accepted
9. Upload your video to YouTube and set it to PUBLIC or UNLISTED, not private
10. Piobaireachd events: You must email us the sheet music for your tune if your setting is not from the Kilberry or Piobaireachd Society books.
11. The registration system allows you to enter your tune selections. For grades with multiple tune submission requirements, list all tunes. You will be emailed the judges selection once registration has closed.
12. Once you register, the system will email you a confirmation. This confirmation will include a link which will allow you to add or edit your registration including submitted tunes. You must follow this link to add your video links for each event as well.
13. **Judges will review the videos on the weekend of June 25, 26, 27 with results reviewed and posted June 28th and 29th**

EUSPBA Virtual Contests Rules are:

The EUSPBA will permit sanctioned contests not run in person. Contests could be live broadcasts, contests using video conferencing platforms or contests requiring submitting video.

For those events where competitors submit their performance on video, the following protocols will be observed:

- Competitors will be emailed/issued their competitor number and requested tunes 72 hours before the contest uploaded cut-off time (e.g. a cut-off time of 6:00 pm EDT on a Saturday will require tunes and number to be given no later than Wednesday at 6:00 pm EDT)
- Videos must be captured and uploaded within 72 hours of the contest cut-off time. Contestants need only state their competitor number. Competitor number may be spoken by competitor or may be displayed (e.g. written on paper) in the video, but may not be added digitally.
- The competitor name, name of contest and date should be in the title of the video, and the tune names should be in the description
- Competitors are welcome to make multiple takes of their video, but their competition submission must be one take with no cuts, video edition or enhancements (Do not edit out tuning)
- Videos will be uploaded as determined by contest organizer
- Although highly recommended, competitors will not be required to be in Highland dress or march
- All other rules applicable to EUSPBA contests (i.e. tune selection, sanctioning, result reporting, etc.) remain in effect

For virtual solo snare drumming contests only, competitors are permitted to use either a drum or drum pad

For virtual solo tenor and bass drumming contests only, competitors are permitted to use either a drum, a drum pad, or a hard surface

For all virtual solo drumming contests, accompaniment is required. If the roll off command is not audible on the recorded accompaniment used, it is permissible for the competitor to listen to the first roll of the roll off and only play the second roll of the roll off.

Any questions, email Noelle Valley at OSGpipesdrums@gmail.com