



February Festival of Dance

February 19-21, 2021

CHOREOGRAPHY SHOWCASE

Premier Events

Event A	Event B	Event C
Opening/Closing Ceremony (pre-recorded)	Creative Duet	Creative Group (3-9 dancers)
<p>-Dance is created by a Special Guest Choreographer and tutorial videos will be distributed so dancers can learn</p> <p>-Dancers choose a costume, record the dance and submit via email by the deadline: February 10, 2021</p> <p>-Submitted videos will be spliced into a Video Compilation and broadcast to open or close the event.</p> <p>-No live component.</p>	<p>-Dancers choose their own partners (one dancer must be premier)</p> <p>-Dancers choose own music and costume.</p> <p>- Can be any theme – does not need to be Celtic, however dance moves must be predominantly Highland</p> <p>-Dancer choreographed</p> <p>-Danced live during the event timeslot from the dancers' own spaces (side by side on the screen). ONLY siblings may dance in the same space.</p>	<p>-Dancers choose the group – cross-studio encouraged!</p> <p>-A minimum of one dancer must be premier</p> <p>- Dancers choose own music and costume.</p> <p>- Can be any theme – does not need to be Celtic, however dance moves must be predominantly Highland</p> <p>-Dancer or teacher choreographed</p> <p>-Danced live during the event timeslot from the dancers' own spaces (side by side on the screen). ONLY siblings may dance in the same space.</p>
Event D	Event E	Event F
Creative Solo	Mystery Music Solo	Set Solo
<p>- Dancers choose own music and costume.</p> <p>- Can be any theme – does not need to be Celtic, however dance moves must be predominantly Highland</p> <p>-Dancer choreographed</p> <p>-Danced live during the event timeslot from the dancer's own space.</p>	<p>- Individual set music will be drawn at random on February 6, 2021 and distributed to dancers already cut to the appropriate length</p> <p>-Dancer has ~ 2 weeks to choreograph</p> <p>-Danced live during the event timeslot from the dancer's own space.</p>	<p>-Dance is created by a Special Guest Choreographer and tutorial videos will be distributed so dancers can learn</p> <p>- Dancer chooses costume to match music.</p> <p>-Danced live during the event timeslot from the dancer's own space.</p>

Pre-Premier Events

Event G	Event H	Event I
Opening/Closing Ceremony (pre-recorded)	Creative Solo	Creative Duet
<p>-Dance is created by a Special Guest Choreographer and tutorial videos will be distributed so dancers can learn</p> <p>-Dancers choose a costume, record the dance and submit via email by the deadline: February 10, 2021</p> <p>-Submitted videos will be spliced into a Video Compilation and broadcast to open or close the event.</p> <p>-No live component.</p>	<p>- Dancer chooses music and costume. Can be any theme - does not need to be Celtic, however dance moves must be predominantly Highland</p> <p>-Dancer choreographed</p> <p>-Danced live during the event timeslot from the dancer's own space.</p>	<p>-Dancers choose their own partners (both pre-premier)</p> <p>-Dancers choose music and costume. Can be any theme – does not need to be Celtic, however dance moves must be predominantly Highland</p> <p>-Dancer choreographed</p> <p>-Danced live during the event timeslot from the dancers' own spaces (side by side on the screen). ONLY siblings may dance in the same space.</p>
Pre-premier dancers may enter Event G and/or ONE of Events H and I. Dancers may also enter event B or C in lieu of H or I if they are partnered/grouped with a premier dancer.		

Event schedule will be set after entries close

Opening and Closing dates:

Entry opens on January 11, 2021, 4:00 pm (AB residents)

Entry opens on January 14, 2021, 9:00 am (all locations)

Entry closes on February 3, 2021, 9:00 pm (no late entries accepted)

Other Important Dates:

Mystery Music drawing: February 6, 10:00 am MST

Opening/Closing recorded video due date: February 10, 2021, 6:00 pm MST

Showcase Rules and Regulations

General

1. This Choreography Showcase is a performance and is not registered with SDC or RSOBHD as advised by SDC. Dancers enter at THEIR OWN RISK. Dancers do not need a current ScotDance card to enter.
2. Dances are performed live (other than the opening/closing ceremonies videos). Each dancer in duet and group dances will be streamed from separate locations, resulting in a broadcast of individual tiles on the screen. Dancers can request to be placed on the screen in a specific order during line-up. ONLY siblings may dance from the same location. NO exceptions.
3. Dancers and parents are responsible for the dance location being appropriate, including adequate space, flooring, ceiling clearance and camera view.
4. This is a non-judged event, no trophies or medals will be awarded.
5. Age is as of February 19, 2021.
6. There is no cost associated with participating, though voluntary donations through PayPal during registration are appreciated to help cover the cost of the event.
7. Entries will only be accepted online. Online entry receipt serves as official confirmation of entry.
8. Categories will be split into age groups once entries close. Average age for group choreography is determined as of February 19, 2021.
9. The order to dance will be random draw and schedule will be set once entries close.

Event and Entry

1. Premier dancers may enter Event A and/or ONE of events B and C and/or ONE of Events D, E or F. Only premier dancers may enter events A, D, E and F.
2. Pre-premier dancers may enter Event G and/or ONE of Events B, C, H or I. Only pre-premier dancers may enter events G, H and I. Pre-premier dancers may enter events B and C if they are partnered with a premier dancer.
3. Group and Duet Dances (Events B, C, I) shall only be entered by ONE dancer. If the event both pre-premier and premier dancers, the Premier dancer must register it.
4. Opening/closing ceremony videos must be submitted to sdabchoreofest@gmail.com by February 10, 2021, 6:00 pm MST.
5. Mystery Music for Event E will be drawn live in a Zoom Meeting on February 6, 2021, 10:00 am MST. It is recommended that Dancers join the meeting for the draw.
6. Solo music will be played by the dancer from their own location. The dancer is responsible for ensuring music is audible and effective, and also cut to the appropriate length if required (Set Solo and Mystery Music will be pre-cut before distribution).
7. Duet and Group music will be played by the organizer through Zoom to ensure dancers have the same lag time. The dancers are responsible for cutting the music to the appropriate length if required. Final music must be submitted by Feb 10, 2021 to sdabchoreofest@gmail.com along with the name of the dance and dancers.
8. All individual videos will be deleted from SDAB communication, storage and social media accounts by March 5, 2021 as required by RSOBHD guidelines. Video compilations will NOT be removed from social media as stated in the video release accepted by parents on the online entry.

Dance/Choreography

1. The majority of the choreography should be created by the dancer(s). Teacher input should be minimal. The exception to this is Event C: Creative Group Choreography, which may be choreographed by the teacher.
2. Music, technique, and costumes must be appropriate and follow RSOBHD guidelines. Music must not have expletives or inappropriate themes. Organizers reserve the right to disallow entries if the music or costume is outside the guidelines. The organizers' decision is final. Submit name and artist of music to sdabchoreofest@gmail.com by Feb 10, 2021 for approval.
3. Dances must be predominantly Highland/National movements and technique.
4. Premier dance time limit: 0:45-1:15 minutes including entrance and exit.
5. Pre-premier dance time limit: 0:45-1:00 minute including entrance and exit.

ScotDance Canada Virtual Event Disclaimer

Dancers attending virtual events

- Please take extra care to avoid injury when attending virtual dancer events. Make sure you have enough space to dance safely, and your floor is suitable for you to dance on. Warm up and cool down, just as you would when doing a face to face event.
- Consider if you want to have your own video and/or sound turned on when attending an event. For your privacy, you can switch these off at any time if you feel more comfortable.
- If you choose to switch video and/or sound on, please be mindful of what can be seen and heard in the background at all times during the event.
- Everyone should be dressed appropriately, including anyone who may be seen in the background. Remember, the event may be recorded.

Dancers should wear training shoes for exercise classes and wear their highland pumps for highland sessions

For Your Health & Safety

- Any dancer who is injured should sit back and watch the sessions
- Participants should dress in suitable exercise clothing
- Organisers will not be responsible for any injury
- Participants should be aware of the space they have (including the ceiling height) and safely remove/adjust any potentially obstructive objects in their space
- Participants should use suitable flooring
- Participants are taking part at their own risk and are responsible for their own safety and welfare
- Rest & take a drink of water when required

SDAB CHILD PROTECTION CODE OF CONDUCT

ScotDance Alberta has established the following Child Protection and Safety Policy which outlines the fundamental approach to the protection of children through their participation in an online forum. Parents/guardians must read and accept the policy prior to completing registration for this event.

The following Child Protection and Safety Policy is in place to meet the relevant guidelines of child protection on a global scale

1. All children have the right to be safe- no personal data will be saved or shared with a third party
2. By participating in online events, you are granting express consent for SDAB to share/upload the participatory content across multiple social media platforms
3. SDAB members and volunteers must conduct themselves as role models to younger participants
4. As per RSOBHD guidelines for the purposes of social media: "...utilise social media in a safe, sensible and professional manner which both promotes the sport and protects the safety and wellbeing of all participants".
5. When participating in SDAB virtual events, it is the responsibility of the dancer and parent/guardian to do so in a safe, appropriate manner and environment whilst maintaining social distancing rules.
6. Dancers must wear appropriate dance attire, as if dancing at a competition- the committee has the right to disallow content if a participant is inappropriately dressed.
7. The Interactive Highland Dancing Festival is committed to diversity and does not tolerate any discriminatory practices.
8. Bullying of any kind will not be tolerated. Please alert organizers if you witness any questionable behavior, including: disrespect, age-inappropriate content and/ or language, imposing or promoting personal beliefs, or behavior that clearly makes others uncomfortable.
9. SDAB follows the RSOBHD guidelines for events, including: do not speak negatively about teammates, competitors, officials or governing bodies. Always be professional and respectful. Deleting bad behavior may not erase evidence entirely.
10. All complaints and/or feedback should be submitted to sdabopen@gmail.com