KCHDA Highland Dance Competition April 24 & 25, 2020

Selkirk Secondary School 405 Halpin St, Kimberley, BC

C-BC-CO-20-1036



Judges:

Kristin (Marokus) Stolarz - Edmonton, AB Richelle Edwards - Edmonton, AB Pipers:

Mary-Ann Houston - Calgary, AB Second Piper - TBD

Our Host Hotels:

Hotel Kimberley Downtown

300 Wallinger Avenue Kimberley, B.C. (778) 481-5159 reservations@hotelkimberley.ca (Rates)

Mountain Spirit Resort

400 Stemwinder Drive Kimberley, B.C. 1-877-432-6006

Website: mountainspiritresort.ca

(Rates)

Food trucks and concession will be available onsite (Fri & Sat). There will be a cash machine available onsite.

Online Entries Only:

2020 KCHDA Annual Open Competition Registration link (click here)

Opening Date: Entries will open online at 8:00 am MDT, Feb 12, 2020

Closing Date: Entries will close at 11: 59 pm MDT April 14th, 2020

Late entries will be accepted after April 14th at double the registration cost. No entries will be accepted after April 22nd, 2020.

Please have your RSOBHD card, and credit card on hand for the online entry. Payment may be made by credit card or PayPal. If you have any questions or problems with the online system, please contact: kchdassoc1@gmail.com

Event Times

Friday, April 24, 2020

4:00-5:00 pm - Pipe Practice with piper Mary-Ann Houston (also set-up for KCHDA members)

4:00pm - Registration opens for solo's, cake walk duets, and group choreographies

6:30pm - Solo's

7:00 pm - Cakewalk Choreography 7:30 pm - Group Choreography

8:00 pm - awards

Dance Events

Primary:

- 1. Pas de Basques (Intro & 8 Bars)
- 2. Pas de Basques & Highcuts (intro & 16 Bars)
- Fling (4)
 Sword (2&1)

Beginner:

- 1. Fling (4)
- 2. Sword (2&1)
- Seann Triubhas (3&1)
 Strathspey & Highland Reel (2&2)
 Special Fling (4)
 Lilt (4)

- 7. Flora (4)

Novice:

- 1. Fling (4) 2. Sword (2&1) 3. Seann Triubhas (3&1)
- 4. Strathspey & Highland Reel (2&2)
- 5. Special Fling (4)
- 6. Lilt (4)
- 7. Flora (4)

Intermediate:

- 1. Fling (4)
- 2. Sword (2&1)
- 3. Seann Triubhas (3&1)
- 4. Strathspey & Highland Reel (2&2)
- 5. Laddie (4)
- 6. Flora (47. Jig (5) Flora (4)

Premier:

- 1. Fling (4)
- 2. Sword (2&1)
- 3. Seann Triubhas (3&1)
- 4. Strathspey & Highland Reel (2&2)
- 5. Laddie (4)
- 6. Village Maid (4)
- 7. Jig (5)

Choreography (Friday Night):

- 1. Solo (Intermediate & Premier dancers)
- 2. Cake Walk (open to all levels of dancers)
- 3. Group Choreography (open to all levels of dancers)

Saturday, April 25, 2020

7:00 am - Doors Open

7:30 am - Registration Desk Opens

8:30 am - First Call

12: 00pm - Tartan Tot Performance and Awards 11:00 am - 12:30pm - Registration for Intermediate /

Premier Dancers

12:45 pm - 1st call for afternoon dancers

Awards to follow

Competition Entry Fees:

Pre-premier: \$8 / dance

Premier Under 16: \$8/dance

Premier 16 Year & Over: \$9/dance

Solo Choreography: \$15/dance

Cake Walk Duet: \$20 / duet

Group Choreography: \$35 / group

ScotDance program app fee: \$5 / person

SDCCS Fee: \$1 / entry

SDBC Fee: \$1 / entry

Online Paypal Fee: \$3 per entry

Pipe Practice: \$2 / dancer (that are not KCHDA members)

General Entry:

Single Day:

Adult & Senior - \$5 Family of 4 - \$10

Two Day Entry:

Adult & Senior - \$8

Family of 4 - \$15

Competition Rules and Regulations

- 1. Competition will be governed by the rules and regulations of the Royal Scottish Official Board of Highland Dancing.
- Age as of April 24, 2020.
- 3. The Organizing Committee reserves the right to combine, split or delete/cancel classes according to the entries received.
- 4. Competitors will dance in reverse order of registration (first to enter is last to dance).
- 5. Dancers must fill in for the Reels, when asked, and must dance the entire dance.
- 6. Dancers must change in the designated change areas and their attire, on and off stage, must comply with the RSOBHD & ScotDance rules and standards
- 7. Entries will only be accepted online. Online entry receipt serves as official confirmation of entry.
- 8. Special Fling Any approved fling dance steps may be danced for the Special Fling. The Special Fling will have its own separate award, and the points earned in the Special Fling will not be combined with the aggregate total.
- All competitors must present their 2020 RSOBHD Dancer Registration cards to pick up their numbers and to receive awards. All
 competitors must remain in costume for all award presentations.
- 10. Prize Money will be awarded to Premier dancers 16 Years & older 1st \$50; 2nd \$40; 3rd \$30; 4th \$20, 5th -\$10, 6th \$5
- All status changes must be reported no later than 6 days prior to the competition. Please send status changes to abiddlecombe83@gmail.com
- 12. The judge's decision is final. Any protests must be in writing, signed and handed to the Organizing Committee before the end of the championship or competition day, accompanied by a fee of \$35.00 that will be refunded if the protest is sustained.
- 13. Additional adjudicators may be added at the discretion of the Organizing Committee, without any advance public notice.
- 14. Dancers unable to present their RSOBHD Registration card will be assessed a \$10 fee and have prizes withheld until the card is produced.
- 15. Dancers and parents must abide by the Scotdance Canada Risk Management guidelines and RSOBHD code of ethics.
- 16. Dancers must comply with the RSOBHD Code of Conduct. Failure to do so will result in the dancer being reported to the RSOBHD.

Choreography Rules and Regulations

- 1. Only Intermediate & Premier dancers may enter the solo choreography event. All levels may enter the cake walk, or group choreography events
- 2. Average age determined based on the age of dancers on April 24, 2020.
- 3. Solo Choreography: Must be Scottish or Celtic in appearance and theme including costume and music. Time limit: 2 minutes
- 4. Cake Walk: The 4 step Choreographed Cakewalk will be judged as a Special Event Choreography, and therefore, is not eligible to be included in the trophy calculations. Steps: 4 (Music will be stopped after 4 steps). Cake Walk awards: Cake and ribbons. Music: Provided by KCHDA from iTunes ``Whistling Rufus' ' by Colin Campbell and His Highland Band.
- 5. Group Choreography: 3 dancers to a maximum of 12 dancers. Must be Scottish or Celtic in appearance and theme including costume and music. Time limit: 3 minutes
- 6. Dancers MAY enter more than one choreography event but only 1 event per form
- 7. All listed times limits above include entrances and exits.
- 8. All dancers must present their 2020 RSOBHD Dancer Registration cards at registration.
- 9. Dancer's must also register in the regular dance competition on Saturday April 25, 2020 in order to also compete in the choreography competition.
- 10. Size of dance stage is 40 ft (L) x 20 ft (d)

Waiver to be confirmed with online entry

- I am aware that participating in the KCHDA Spring Competition (the "Event") involves the potential for risks, dangers and hazards, including but not limited to:
 - a) Injury to myself / my child as a result of the physical nature of dance competition and performance; and
 - b) The taking and/or release of unauthorized photographs, video and /or other recordings of myself and/or my child, notwithstanding efforts to enforce Event policies.
- In consideration of my / my child's participation in the Event and for other good and valuable consideration, the receipt and sufficiency of which is acknowledged, I hereby WAIVE ANY AND ALL CLAIMS against ScotDance Canada, its directors, agents, employees, executive members, volunteers and organizers of the Eent (the "Releasees"), which I now have, or hereafter may have against the Releasees. In particular, but without limiting the foregoing, I agree to release the Releasees from ANY AND ALL LIABILITY for any loss, damage, injury, or expense I / my child may incur as a result of my / my child's participation in or attendance at the Event. I agree to indemnify and hold harmless the Releasees from ANY LOSS, DAMAGE, INJURY OR EXPENSE, including legal costs, that the Releasees may incur due to my / my child's participation in or attendance at the Event, whether caused by the negligence of the Releasees or otherwise, and whether caused to my child or otherwise. I understand that the Releasees will photograph and otherwise record the Event, its participants and attendees. I consent to and authorize such recording. I further consent to and authorize the Releasees to publish my / my child's image, likeness and information in any medium, including but not limited to photographs, videos, DVDs, and web-casts. I understand that this publication will take place in the public domain, including printed materials, public announcements, and on the internet.
- I specifically consent to the public release of the following information: 1. Name; 2. City, Province, Country of Residence; 3. Tartan; 4. Age: 5. Results.
- I acknowledge that by signing and submitting this entry, electronically or otherwise, that I have read this agreement carefully and fully understand it, and agree to all of the above terms and conditions.