



## Open Highland Dance Competition

CSK-CO-19-1010

**Saturday, March 2, 2019**

St. Joan of Arc School  
10 Dempsey Ave  
Regina, SK. S4T 7H9

Adjudicators:

Laureen McLaren-Geib – AB  
Gillian Dunn – ON

Pipers: Raphael Mercier, SK

**Enter online at**

**[www.eventry.net/rhda](http://www.eventry.net/rhda).**

Entries open 7:00 a.m. (CST) Monday January 28, 2019 and close 11:59 p.m. on Monday February 18, 2019. A late fee will apply after this time and no entries will be accepted after 11:59p.m. Sunday February 25, 2019.

**Workshop: Sunday, March 3, 2019 with Laureen McLaren-Geib.**

**Location: Arcola East Community Centre, 3860 Buckingham Drive**

CSK-CO-19-1011

**Primary/Beginner/Novice — Register at 8:30 a.m. Dance at 9:00 a.m.**

Event	Primary	Event	Beginner	Event	Novice
1	Pas de Basques	6	Fling (4)	11	Fling (4)
2	Pas de Basques & High Cuts	7	Sword (2+1)	12	Sword (2+1)
3	Fling (4)	8	Sean Truibhas (3+1)	13	Sean Truibhas (3+1)
4	Sword (2+1)	9	Lilt (4)	14	Lilt (4)
5	Performance Pas De Basques (See Rule #11.)	10	Flora (4)	15	Flora (4)

**Premier Choreography — Register at 11:00 a.m. Dance at 20 minutes past conclusion of morning awards.**

Event	Premier
16	Duo Choreography – limit 8 groups
17	Trio Choreography – limit 8 groups

**Intermediate & Premier — Register at 12:30 p.m. Dance at conclusion of choreography awards.**

Event	Intermediate	Event	Premier - 12 & under	Premier - 12 & over
18	Fling (4)	23	Fling (4)	Fling (6)
19	Sword (2+1)	24	Sword (2+1)	Sword (3+1)
20	Sean Truibhas (3+1)	25	Sean Truibhas (3+1)	Sean Truibhas (4+2)
21	Barracks Johnnie (4)	26	Barracks Johnnie (4)	Barracks Johnnie (4)
22	Lilt (4)	27	Lilt (4)	Lilt (4)

- Programs may be pre-ordered for \$5 online. A limited number will be available onsite for \$5.

**March 3, 2019 Workshop** - Inquiries: Krystin Lemmerick (Robinson) at [krystintr@hotmail.com](mailto:krystintr@hotmail.com) or (306)541-5220 (cell)

- Primary – 45 mins. Beginner, Novice and Intermediate – 1 hour. Premier - 1.5 to 2 hours. Classes may be adjusted based on the number of registrations.
- Dancers to wear appropriate practice clothing, and bring your own water bottle. Please arrive ahead of schedule to do your own warm up.

**RHDA Members** – We need your help to run this competition. Competing families are requested to work one shift. You will be called or emailed to confirm shift. Volunteer inquiries can be made to Holly Doell at [ghdoell@sasktel.net](mailto:ghdoell@sasktel.net).

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## Competition Information

1. **SOBHD rules** govern the competition. Dancers will compete in their own age groups only. Proof of age must be shown if requested.
2. **SOBHD Card:** Competitors must have a ScotDance/SOBHD Card. All dancers must present their ScotDance card prior to dancing. No card at the competition will result in a \$5.00 penalty fee and awards (including stamping of card) will be withheld until card is presented to competition chair, for up to a maximum of 10 days. At which time the competitor's name and number will be passed to the SOBHD registration unit, who may advise all organizers not to accept an entry from the competitor until such matters are satisfactorily cleared up.
3. **Dancers must comply with SOBHD conduct.** Failure to do so will result in the dancer being reported to the SOBHD.
4. **Entries:** Enter online at [www.eventry.net/rhda](http://www.eventry.net/rhda). Entries accepted no earlier than 7:00 a.m. (CST) Monday January 28, 2019 until 11:59 p.m. on Monday February 18, 2019. Late fee will apply after this time. No entries accepted after 11:59 p.m. Sunday February 25, 2019.
5. **Entry Fee:** All Dancers with a valid membership in their Local Saskatchewan Highland Dancing Association will pay \$6/dance. All other dancers will pay \$12/dance. Dancers may be required to provide proof of membership in their local association. Surcharges of \$2 per dancer will apply (SHD - \$1, SDCCS Provincial Surcharge - \$1). A late fee of \$25 per family will be applied for late entries. No refunds will be given. Payments accepted via PayPal.
6. **Status Changes:** Must be emailed to [rhdacompetition@gmail.com](mailto:rhdacompetition@gmail.com) no later than February 27, 2019. NO CHANGES will be allowed on competition day.
7. **Dancers** must be on hand to dance in numerical sequence, or forfeit right to dance in that event. Last to enter, first to dance. Classes to be combined, divided or canceled at discretion of competition chair, depending on the entries received. Three competitors constitute a class; however, should there be a single entry where classes cannot be combined, the competitor will be judged.
8. **Awards:** Dancers must remain in full costume, including dance shoes, for presentation of awards.
  - To a minimum of half the number of dancers dancing, to a maximum of six placings.
  - The SOBHD scoring system will be used for aggregate awards: 137, 91, 71, 53, 37, 23. No aggregate awards will be presented for Primary.
  - Premier 16 & Over prizes: 1st-\$25, 2nd-\$20, 3rd-\$15, 4th-\$10, 5th-\$10, 6th-\$10. These dancers may purchase medals for \$3/medal.
  - Cash prizes for choreography duo and for trio categories.
9. **Danny Matheson Memorial Trophy** is awarded to the Premier dancer of the day with the highest aggregate points over all dances (except special dances). Age groups must have a minimum of 6 competitors on the day of competition in order to be eligible for an overall trophy. As per SOBHD rules, if there are less than 6 competitors in any individual dance then points gained in that dance will not be included in the total aggregate points for the overall award.
10. **Joanne Sinclair Memorial Trophy** is awarded to a dancer 7 years of age in the Beginner class with the highest aggregate points over all dances (except special dances). Age groups must have a minimum of 6 competitors on the day of competition in order to be eligible for an overall trophy. As per SOBHD rules, if there are less than 6 competitors in any individual dance then points gained in that dance will not be included in the total aggregate points for the overall award.
11. **Performance Pas de Basques** are for performance only. They are open to dancers under 7 years of age, who have not competed previously and are not competing in any of events 1 through 4. There is no charge for this event and no awards will be given.
12. **Choreography** performances must be a maximum of three minutes, including entrances and exits. Music and costumes must have a Scottish/Celtic theme. Email a digital copy of the music to [rhdacompetition@gmail.com](mailto:rhdacompetition@gmail.com) no later than February 25, 2019. Premier dancers only.
13. **The Organizing Committee** reserves the right to cancel the competition if there are less than 60 entries.
14. **The decision of the judge is final.** Protests must be in writing and handed to the Competition Chairperson on the day of the competition, accompanied by a \$15 fee which will be refunded if sustained.
15. **Flash cameras are not allowed during competition.**
16. **Your email receipt** from Eventry.com will serve as your confirmation.
17. **Competition Inquiries:** [rhdacompetition@gmail.com](mailto:rhdacompetition@gmail.com) or Lisa Zurburg @ (306)540-7549 (cell).