

# Open Highland Dance Competition Saturday, March 4, 2017

Education Auditorium – Education Building University of Regina Regina, SK

Adjudicators: Keltie Stowkowy, Calgary, AB Lindsay Perreault, Fenelon Falls, ON Piper: Gail Russell, Regina, SK C-SK-CO-17-010 C-SK-CO-17-011

Enter online at www.eventry.net/rhda

Entries accepted <u>not earlier than</u> 8:00 a.m. (central time) Feb 3, 2017 and <u>not later than</u> 11:59 p.m. (central time) Feb 24, 2017 Late fee of \$15.00 applied after this date **Workshop – Sunday, March 5, 2017** Location Jack MacKenzie School Dance Studio Enter at Arcola East Community Centre Door

We have a block of hotel rooms booked, under the name "Regina Highland Dancing Association" at a rate of \$139.95+tax at the: Travelodge Hotel and Conference Centre Regina, 4177 Albert Street South, 306-586-6335

## **Pre-Premier** Register at 8:30 A.M. Dance at 9:00 A.M. Entry fee: \$6/dance (with local membership);\$12/ dance (without local membership)

Event	Primary	Event	Beginner	Event	Novice
1	Pas de Basques	7	Fling (4)	12	Fling (4)
2	Pas de Basques & High Cuts	8	Sword $(2+1)$	13	Sword $(2+1)$
3	Fling (4)	9	Sean Tr. $(3 + 1)$	14	Sean Tr. $(3 + 1)$
4	Sword (2 + 1)	10	Lilt (4)	15	Lilt (4)
5	<b>Performance Pas de Basques</b> (see rule #8)	11	Flora (4)	16	Flora (4)
6	Performance Pas de Basques & High Cuts (see rule #8.)				

## Choreography Competition – register 10:30 A.M. Dance at Conclusion of Morning events. Entry fee: \$6/dance (with local membership) or \$12/ dance without local membership

Event	Solo Open Choreography (Premier)	
17	Individual (1 dancer) 2 minutes or less	

## Tribute to J.L McKenzie - register 10:30 A.M. Dance at Conclusion of Morning events.

Event	Tribute to J.L. McKenzie	
18	Individual (see rule 11)	

#### Intermediate & Premier – Register at 11:30 P.M. Dance at 30 minutes past conclusion of morning awards Entry fee: \$6/dance (with local membership); \$12/ dance (without local membership)

Event	Intermediate	ven	Premier
		t	
19	Fling (4)	24	Fling (6) (note: (4) step for 11 and under)
20	Sean Triubhas. (3+1)	25	Sean Tr. $(4 + 2)$ (note: $(3+1)$ for 11 and under)
21	Strathspey and Highland Reel(2+2)	26	Strathspey and Highland Reel $(2 + 2)$
22	Johnnie (4)	27	Laddie (4)
23	Special Hornpipe(4) (see rule #10)	28	<b>Special Hornpipe (4)</b> (see rule #10)

# **Entry and Finance Information**

Enter online at <u>www.eventry.net/rhda</u>. Online entries paid via PayPal.

## **Entry Fees**

Events 1 - 4, 7 - 17 and 19 - 28 are: \$6.00 per dance (with local membership) or \$12.00 per dance (without local membership).

Late Fee: (after Feb 25, 2017) \$10.00; no online entry after Feb 28, 2017

Surcharges \$5.00 per dancer (SHD - \$1, SDCCS Provincial Surcharge - \$1, PayPal surcharge - \$3)

# All dancers are required to show proof of local membership to receive the subsidized fee.

## March 5, 2017 Workshop

Event 29. Beginner / Novice/Intermediate Workshop: \$10 if local association member or out of province, otherwise \$20 **Event 30.** Premier Workshop: \$20 if local association member or out of province, otherwise \$30

> Workshop Schedule 9 to 10:30 Premier 11 and Under 10:30 to 12:00 Premier 12 to 15 12:30 to 2:00 Premier 16 & Over 2:00 - 3:00 Intermediate 3:00 – 4:00 Beginner/Novice

**Pre-order Programs: \$3.00** (\$5.00 at the door)

RHDA Members - we need your help to run this competition. Competing families are required to work one shift. You will be called or emailed to confirm shift.

Name:		AM	PM	
	1 <sup>st</sup> choice job		2 <sup>nd</sup> choice job	
(Set up, Clean up, Announcer, Program/Raffle/Number Return Table, Marking T			umber Return Table, Marking Table, Marshalling, Running,	
	Registration, Award Presentation, Lunch for Judges, Driving judges)			
Phone 1	Number:		Email:	

#### **Competition & Workshop Information**

- 1. SOBHD rules govern the competition. Dancers will compete in their own age groups only. Proof of age must be shown if requested.
- SOBHD Card must be shown. If not shown, \$5 fee is charged & prizes withheld until card is shown. 2.
- Entry Fee: Entry fee for all dances is either \$6 (subsidized) or \$12. Saskatchewan dancers must show a local association card to be eligible for 3. the subsidized fee. Out of province dancers are automatically eligible for the subsidized fee.

#### 4. Entries: No refunds will be given.

- Late Entries entries after the closing date must include a \$15 late fee per dancer.
- No field entries will be accepted. ≻
- Status Changes must be phoned or emailed to Sharon Miller (306) 789-8259 (rosa.smm@gmail.com) or Stacy Bellegarde 5. (bellegarde@gmail.com) (306) 757-1487.
- Dancers must be on hand to dance in numerical sequence, or forfeit right to dance in that event. Last to enter, first to dance. Classes to be 6. divided at discretion of competition chair, depending on the entries received at closing.
- Awards: Dancers must remain in full costume, including dance shoes, for presentation of awards. 7.
  - To a minimum of half the number of dancers dancing, to a maximum of six placings. No trophy will be presented for Primary.
  - The SOBHD scoring system will be used for aggregate awards. Effective from 1st January 2017, all scrutineering points will be as ⊳ follows: 1st place 137 points 2nd place 91 points 3rd place 71 points 4th place 53 points 5th place 37 points 6th place 23 points The scrutineering methodology remains unchanged.. No aggregate awards will be presented for Primary.
  - Premier 16 & Over prizes: 1st-\$25, 2nd-\$20, 3rd-\$15, 4th-\$10, 5th-\$5, 6th-\$5. These dancers may purchase medals for \$3/medal. Special Hornpipe: Prizes  $1^{st}$  \$30,  $2^{nd}$  \$25,  $3^{rd}$  \$20,  $4^{th}$  \$15,  $5^{th}$  \$10,  $6^{th}$  \$5. Will not be included in aggregate awards.

- 8. **Choreography** prizes as follows: 1<sup>st</sup> \$50, 2<sup>nd</sup> \$25, 3<sup>rd</sup> \$15
- 9. Performance Pas de Basques/ Pas de Basques & High Cuts is for performance only. It is open to dancers under 7 years of age, who have not competed previously and are not competing in any of events 1 through 4. There is no charge for this event and no awards will be given.
- 10. **Special dances** in intermediate and premier are open to all intermediate and premier dancers, respectively. Entries will be divided into groups according to the number of entries received. Dances are not included in aggregate awards and there are no set steps.
- 11. J.L McKenzie is open to all premier dancers. This is an opportunity for applicants to perform the required 6 step Tribute at a designated competition.
- 12. The decision of the judge is final. Protests must be in writing and handed to the Competition Chairperson on the day of the competition, accompanied by a \$15 fee which will be refunded if sustained.
- 13. Flash cameras are not allowed during competition.
- 14. Workshop: Schedule is posted on this entry form. Dancers who are not participating in the competition will be called or emailed.
  - Primary, beginner, novice and intermediate 1 hour. Premier 1.5 hours. Classes may be adjusted based on class size.
  - > Dancers to wear appropriate practice clothing, and bring your own water bottle. Please arrive ahead of schedule to do your own warm up.
- 15. Choreography: Content, props, music, and costumes must be of Highland or Celtic nature.
  - Both premier and pre-premier dancers are eligible to compete in Choreography.
  - Individual dancers may perform in only one choreography.
  - Time limit is 2 minutes, including entrances and exits.
  - > All dancers must hold a current SOBHD registration card
  - Music: Only one tune per CD, with playing instructions clearly written on the CD
  - > The number of choreography entries may be limited at the discretion of the Organizing Committee.
- 16. Danny Matheson Memorial Trophy is awarded to the premier dancer of the day with the highest aggregate points over all dances (except special hornpipe). Age groups must have a minimum of 6 competitors on the day of competition in order to be eligible for an overall trophy. As per SOBHD rules, if there are less than 6 competitors in any individual dance then points gained in that dance will not be included in the total aggregate points for the overall award.
- 17. Joanne Sinclair Memorial Trophy is awarded to the highest placing 7 year old in the Beginner Class
- 18. Sandra Philp Memorial Award: is awarded by the highest placing dancer based on participation in dance outs and competitions within Saskatchewan. Deadline for application is February 15, 2017. Application forms can be obtained from your dance teacher, the link on the RHDA Facebook page or ScotDance Saskatchewan web page...
- 19. Competition Inquiries: Sharon Miller (306) 789-8259 (rosa.smm@gmail.com) or Stacy Bellegarde (bellegarde@gmail.com) (306) 757-1487.
- 20. Workshop Inquiries: : Leah Sutton-Knowles (306) 537-6315 (leahsutton@accesscomm.ca).