



Saskatchewan Highland Gathering & Celtic Festival

Saturday, May 21 and Sunday, May 22, 2016

Victoria Park, Downtown Regina

2016 Piping & Drumming Entry Information

*Only online entries accepted. Entry not valid until payment is complete.
If you pay by cheque, your entry is not confirmed until the cheque cashes.*

Events start 8:30am Saturday

Order of play will be e-mailed the week before the contests.

Please see website.

www.saskhighland.ca

Licensed grounds and all-day entertainment

Saturday night ceilidh

Crafts, vendors, Regina Farmers' Market

Two great days of competition and fun!

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Regina
.com**



**SASKATCHEWAN
BAND
ASSOCIATION**
Supporting Instrumental Music

SATURDAY EVENTS

PIPING

- 1. Chanter - 2/4 March (2 parts)
- 2. Grade V - 2/4 March (2 parts)
- 3. Grade IV - 2/4 March
(Two 2 part, or one 4 part)
- 4. Grade IV – 2 pt. slow air
- 5. Grade IV – Piob. (gr. only)
- 6. Grade III - 2/4 March
- 7. Grade III - Strathspey/Reel
- 8. Grade III – Piob. (submit 1)
- 9. Grade II - M/S/R
(sub. 2 March, 1 Strathspey, 1 Reel)
- 10. Grade II - Hornpipe/Jig
- 11. Grade II – Piob. (submit 2)
- 12. Grade I - M/S/R (submit 2 of each tune)
- 13. Grade I - H/J (submit 2 of each tune)
- 14. Grade I – Piob. (submit 3)
- 15. Adult - 2/4 March
- 16. Pro - M/S/R (submit 4 of each tune)
- 17. Pro - H/J (submit 3 of each tune)
- 18. Pro - Piobaireachd (submit 4)

DRUMMING

- 19. Drum Pad - 2/4 March (2 parts)
- 20. Grade V - 2/4 March (2 parts)
- 21. Grade IV - 6/8 March
- 22. Grade IV - 2/4 March
- 23. Grade III - 2/4 March
- 24. Grade III - 6/8 March
- 25. Grade II - M/S/R
- 26. Grade II - Hornpipe/Jig
- 27. Grade I - M/S/R
- 28. Grade I - Hornpipe/Jig
- 29. Pro - M/S/R (submit 2 sets)
- 30. Pro - H/J (submit 2 sets)
- 31. Novice Tenor - 2/4 March
- 32. Intermediate Tenor - MSR
- 33. Open Tenor - MSR

SPECIAL EVENT - QUARTET

- 34. Any Grade - Medley Selection, 3-5 minutes

BANDS

- 35. Grade V - March Selection
- 36. Grade IV - March Selection
- 37. Grade IV – Medley
- 38. Grade III - M/S/R
- 39. Grade III – Medley
- 40. Grade II - M/S/R
- 41. Grade II – Medley

*Best Bass will be awarded for each grade.

SUNDAY CHALLENGE SOLO EVENTS

PIPING

- 1. Chanter - 2/4 March (2 parts)
- 2. Grade V - 2/4 March (2 parts)
- 3. Grade IV - MSR (A two-part march, strathspey and reel)
- 4. Grade III - MSR (4-part tunes)
- 5. Grade II - MSR, & Jig (4-part tunes)
- 6. Grade I - Own Choice Medley (3-5 mins.)
- 7. Adult – Slow Air and 2/4 March
- 8. Pro - Own Choice Medley (5-7 minutes)

DRUMMING

- 9. Drum Pad - 2/4 March (2 parts)
- 10. Grade V - 2/4 March (2 parts)
- 11. Grade IV - MSR (A two-part march, strathspey and reel)
- 12. Grade III - MSR (4-part tunes)
- 13. Grade II - MSR, & Jig (4-part tunes)
- 14. Grade I - Own Choice Medley (3-5 mins.)
- 15. Pro - Own Choice Medley (5-7 minutes)
- 16. Novice Tenor - 2/4 March
- 17. Intermediate Tenor - MSR & Jig
- 18. Open Tenor - Own Choice Medley (3-5 mins.)

SPECIAL EVENT - QUARTET

- 19. Any Grade - Medley Selection, 3-5 minutes

QUEEN CITY PIPE BAND CHAMPIONSHIP

BANDS

- 20. Grade V - March Selection
- 21. Grade IV – Medley
- 22. Grade III – Medley
- 23. Grade II – Medley
- 23. Open - Best Parade Band

PRIZE MONEY

34. Grade V March Selection	\$150	\$100	\$50
35. Grade IV March Selection	\$200	\$100	\$75
36. Grade IV Medley	\$200	\$100	\$75
37. Grade III M/S/R	\$300	\$150	\$100
38. Grade III Medley	\$300	\$150	\$100
39. Grade II M/S/R	\$400	\$200	\$150
40. Grade II Medley	\$400	\$200	\$150

Queen City Pipe Band Championship

19. Grade V March Selection	\$150	\$100	\$50
20. Grade IV Medley	\$200	\$100	\$75
21. Grade III Medley	\$300	\$150	\$100
22. Grade II Medley	\$400	\$200	\$150
23. Open - Best Parade Band	Trophy		

*Best Bass will be awarded for each grade.

COMPETITOR INFORMATION

FOR BANDS ONLY

Name of Pipe Major: _____

Attached is an official band NOMINAL ROLL approved by our home association.

FINANCE INFORMATION

of events _____ x \$ _____ per event = \$ _____

of events _____ x \$ _____ per event = \$ _____

Late Fee \$10 (if postmarked after April 18, 2016) = \$ _____

Total = \$ _____

(Cheques payable to Regina Highland Festival Association)

Name: _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Email: _____ Phone: () _____

Band Affiliation (if applicable): _____

*Solo Grading Card #: _____ *All competitors are required to be current members (2016) of the Saskatchewan Pipe Band Association or an ANAPBA member association. Non-SPBA members, please supply a photocopy of your current membership card, OR, please e-mail a copy to aschmidt@accesscomm.ca

Individual Competitor Waiver: (Must be signed by parent or guardian if entrant is not 18 years of age). In consideration for your accepting this entry, I hereby, for myself, my heirs, executors and administrators, waive and release any and all rights and claims for damages I may have against the Saskatchewan Highland Gathering and Celtic Festival, the Regina Highland Festival Association Inc., The City of Regina, Regina Downtown, their agents, representatives, successors, and assignees, for any and all injuries suffered by me at or through one of the Games.

I have read this disclaimer notice and agree to the terms described in it.

Signature (Parent or guardian if under 18): _____

Mail entries to:

Sharon Schmidt, 2211 Russell Place, Regina, SK, S4V 2J4

Ph: (306) 789-6516 Fax: (306) 751-4824 aschmidt@accesscomm.ca

ONLINE ENTRY IS AVAILABLE AT: www.saskhighland.ca

ENTRY FEES (per event)

Solos: Amateur - \$12 per event

Professional - \$15 per event

Quartet: \$15 per quartet

Bands: \$40 per event, all grades

RULES

General & Pipe Band

1. All entries must be postmarked by Friday, April 18, 2016. Entries postmarked after this date must include an additional \$10 late entry fee.
2. Money submitted for entries is non-refundable.
3. All competitions are subject to the Saskatchewan Pipe Band Association rules. (<http://www.saskpipebands.org/>)
4. Bands must be registered with their local piping and drumming association.
5. Non-SPBA bands must submit a copy of their official nominal roll along with their entry form.
6. Bands must enter the grade designated by their home association and may play up one grade for adjudication only. Bands playing up will not be eligible for prize money in the higher grade.
7. Bands must participate in the massed band performance to collect prize money.
8. Order of play for bands will be drawn in advance and sent out through email prior to the competitions. It will be based on first to enter, last to play.
9. The judges' decisions are final.
10. The Saskatchewan Champion designate can be awarded to only those bands registered directly with the SPBA.
11. The Tim Dixon Memorial Trophy for Best Drum Corps will be awarded to the best sounding drum corps out of all the grades.
12. A Best Bass Award will be picked for each grade (no entry fee required).

Solo Piping & Drumming

1. An order of play sheet will be posted for each event. Specific times will not be allotted.
2. The order of play list will be posted on the website (www.saskhighland.ca) a few days prior to the competition and it will be emailed to those entrants who provide an email address with their entry form.
3. Competitors are responsible for checking in with the platform steward at least 30 minutes prior to the competitor's estimated playing time. This is important so that competitors are aware of who is playing and when it is their turn to play.
4. The judge has the right to disqualify a competitor if the competitor does not show up according to the order of play list.
5. Solo competitors must appear in Highland Dress to collect prizes during massed bands.
6. Grade IV Piping: Competitors may submit two 2-parted tunes or one 4-parted tune for the 2/4 March and 6/8 March events.
7. Grade I & Pro Piping: Judges will choose tune combinations for the MSR and H/J events from the list of tunes submitted by the competitor.
8. All 2/4 marches are at least 4 parts unless otherwise stated.
9. All competitors except chanter and drum pad are required to be current members (2015 year) of the Saskatchewan Pipe Band Association or an ANAPBA member association. Non-SPBA members, please supply a photocopy of your current membership card, or similar proof with your entry. Solo competitors must enter the grade designated by their home association and playing up is NOT permitted.
10. Piobaireachd placings and light music placings will be combined to determine an aggregate grade winner.
11. No ties are permitted for individual events.
12. For all solo events, prizes will be awarded based on the number of competitors.

Competitors < 3	3	4-10	11-15	16-20	>20	
Prizes	1	2	3	4	5	6
13. Professional classes may be withdrawn if the Games Committee feels the entry is not sufficient to justify a cash prize list.

HOTELS IN REGINA

Please visit the web site for more information of hotels and availability. If you have any difficulty booking hotels, please get in touch with us. We have contacts with several excellent hotels catering to this event.

<http://saskhighland.ca/hotels>

The SHGCF Scholarships

The Saskatchewan Highland Gathering and Celtic Festival is offering two scholarships to Sound Advice 2016, each one valued at \$400. The scholarships will go to “The Most Promising Piper and Drummer” of the day, as chosen collectively by the judges. For more information about the school, please visit <http://www.saskpipebands.org/>

**For information about sponsorship,
advertising [web banners, programs ads,
signage], or being a vendor or a volunteer, please visit the web site .**

**Plan to attend the “PRAIRIE PIPING INVITATIONAL”
piping event on Friday night at the Travelodge Hotel in Regina.
We have six excellent pro pipers competing in a free-wheeling 8-minute
medley event with cash and other prizes on the line.
There will be a hospitality bar at the event, and the audience gets a vote!**

www.saskhighland.ca

